



# Alex Penland

PhD Student, University of Edinburgh

A.B.Penland@sms.ed.ac.uk  
+44.07756.377791  
www.AlexPenland.com  
they/he

## Career

### Author Independent

2016 - PRESENT

Novellas, short fiction, poetry, and libretti. Selected publications on page 2. Design experience: book covers, website, social media.

**Memberships:** SFWA, SOA, BSFA, BFS

### Teaching Assistant University of Edinburgh, EFI

2022-PRESENT

TA for Edinburgh Futures Institute on the Narrative Futures course. Worked in cutting-edge hybrid/fusion classrooms, maintained a seamless experience for online learners, assisted with in-person teaching and technologies, and maintained digital experiences between intensive sessions. HEA in progress.

### Tutor University of Edinburgh, LLC

2022-2023

Guaranteed Hours tutor for Literary Studies 1A and 1B. General management of an HE classroom including discussion management, grading, and engagement with LEARN/Blackboard.

### Founder & Director The Writers' Rooms

2016 - 2019

Designed and taught CW courses both in-person and online for a diverse set of adult learners, and managed 17 volunteers for a community of nearly 400 people. Worked alongside co-director Erin Casey for the "Violet Realm", a fortnightly course on Science Fiction/Fantasy writing. Also served as TA for volunteers when a substitute teacher was needed.

## Education

### PhD in Creative Writing University of Edinburgh

CURRENT STUDENT  
EXPECTED AUTUMN 2024

Fiction strand. Representative, Student Association.  
**Dissertation:** "Antikythera", "Fragments in Full: The use of fragments and ancient texts in fiction writing."

#### **Presentations:**

"Writing in Situ", Great Writing Conference, Presenter  
"FUSION teaching", Great Writing Conference, Secondary Presenter  
"Actus Queerus: Classical Queerness and the Discipline", Kings College London, Panelist.  
"The Appeal of Alternate History and Historical Fantasy", SFWA "Nebula" Conference, Moderator.  
"Three Thousand Years of Re-Interpretation: Character Continuity and Ancient Texts", Great Writing Conference, Presenter.

### Master of Science in Creative Writing University of Edinburgh

GRAD. 2020 (DISTINCTION)

Fiction strand.  
Representative, Student Association.  
**Dissertation:** Novella, "Andrion" (published 2023 Knight Errant Press)



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## Selected Publications

<b>Andrion</b> Knight Errant Press 2023 (FORTHCOMING)	<b>We Are Only Ourselves</b> Interzone no. 296 2023 (FORTHCOMING)
<b>We, You, and the Gallery</b> Metaphorosis Magazine 2023	<b>twenty-twenties triptych</b> Olney Magazine 2022
<b>Lipogram</b> Hillfire Vol. 1 (Pushcart Nomination) 2022	<b>Evolution of the Kallerian Language Family</b> Segments, vol. 4 2022
<b>Three Iterations of Odysseus</b> Mahogany Opera Group (Performed) 2022	<b>You Do Not Need to Open the Door</b> Orion's Belt, vol. 1 (Pushcart Nomination) 2021

## Relevant Skills

### Technology

Extensive experience maintaining hybrid and online classroom environments through EFI, including planning/teaching, tech support, and digital classroom management with breakout sessions and hybrid group environments. Experienced in Learn ULTRA and MS Teams. Familiar with HTML/CSS, LaTeX, and Python; confident and quick learner with coding languages and technology.

### Design

Extensive experience in design and art from 10 years volunteering with the Smithsonian Institution (Archives) as well as work with personal brand. Experience includes web design, cover design, formatting/layout of text, artistic composition, and graphic design for social media.

### Interdisciplinary Study

PhD Research is highly interdisciplinary, making use of research methods from Classical Studies, particularly methods of working with fragmentary information. Working knowledge of Classical Greek and Latin. (Translations available at request.) History of interdisciplinary work includes 10 years with the Smithsonian Institution in Archives, Linguistics, the Diving Operations office, and Anthropology; often in the field.

## References

### Jane Alexander (Supervisor, University of Edinburgh)

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### Anna Vaninskaya (Senior Lecturer, University of Edinburgh)

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